



Monica Blaze Leavitt

The New York Times

All the Way Home "Monica Russell [Leavitt] does compelling work as Mary Follet"

cul-de-sac

"Ms. Russell is adorable as Christy Smith"

Monica Blaze Leavitt

AEA • SAG/AFTRA eligible

917.842.4947

www.monicablazeleavitt.com

FILM SELECTED

Remedy	Lead	Netflix, Dir. Cheyenne Picardo
Single and Proud	Lead	Dir. Tom Holmes
The Sight	Lead	Dir. Vako Vakerman
Myth	Lead	Dir. Jay Gould
Groupie	Lead	Dir. James Weber
In the Dark	Lead	Dir. Bob Jackson
Mercer New Consultant Training Film	Lead	Dir. Bob Steed
Neathermead	Supporting	Dir. Soren Bailey
The Pandora Machine	Supporting	Amazon Prime, Dir. Andrew Braidwood

TV & STREAMING

Sex and the City	Featured	HBO
Guiding Light	Featured	CBS
Law and Order	Featured	NBC
Hot Mess	Supporting	Dir. Amy Kersten
Preggers	Supporting	Dir. Jeremy Mather

THEATRE SELECTED

Doubles Crossed	Maxine	Robert Moss • Amber Gallery
Cymbeline	Lady #2/Roman Soldier	The McCarter • Mark Lamos
Maggie's Porch (staged reading)	Maggie	Cherry Lane Theatre • Anton Dudley
All the Way Home	Mary	Transport Group • Jack Cummings III
cul-de-sac	Christie	Transport Group • Jack Cummings III
The Audience	Elaina	Transport Group • Jack Cummings III
Requiem for William	Nellie (Boblink)	Transport Group • Jack Cummings III
Our Town	Mrs. Soames	Transport Group • Jack Cummings III
The Reel Life	Stasia	Actors Repertory Theater • Jonathan Marten
In Transit (Best playwright NYC Fringe)	Dianne	NYC Fringe Festival • Padraic Lillis
Steel Magnolias	Annelle	Heritage Repertory • George Black
Harvey	Myrtle Mae Simmons	Heritage Repertory • Douglas Sprigg
The Good Doctor	The Sneeze/The Seduction	Heritage Repertory • George Black
Safe (by and with Richard Vetere)	Jennifer	Manhattantheatresource • Andrew Frank

STAND UP COMEDY

Caroline's on Broadway, Don't Tell Mamma, Suddenly Stand Up at the Duplex, Point of You Productions & Guest Appearances around NYC

Improv Comedy – Cramp, Funny Sheesh and Kundalini

EDUCATION

MFA in performance, University of Virginia • BFA in performance, Auburn University

Acting: Tina Shepard, Richard Warner, Will York

Singing: Jill Edwards

Voice: (Lessac, IPA & Dialects) Andrew Wade (Royal Shakespeare Company), Kate Burke, Will York

Movement/Dance: Colleen Kelly, Dianne Robinson

Stage Combat and Stunt Training: David Boushey, J. Allen Suddeth, Drew Fracher, Dale Girard, Colleen Kelly

AWARDS: Nomination for Best Supporting Actress in a Comedy, Independent TV and Film Festival, Founding Artistic Member of **Drama Desk Award Winning Company** – **Transport Group**

7 Irene Ryan Nominations one Finalist • Best Actress Combatant National Stage Combat Workshop (SAFD)•

SPECIAL SKILLS: Trained Stunt Woman • Thirteen Dialects • Bull Whips • Improv Comedy • Swing Dancing • Fight Director • Rapier/Dagger • Broadsword • Quarterstaff • Small Sword • Double Knives • Rock Climbing • Roller Blading • Passport • Paralegal • Karate (Brown Belt) Tournament Fighting and Kata Competition